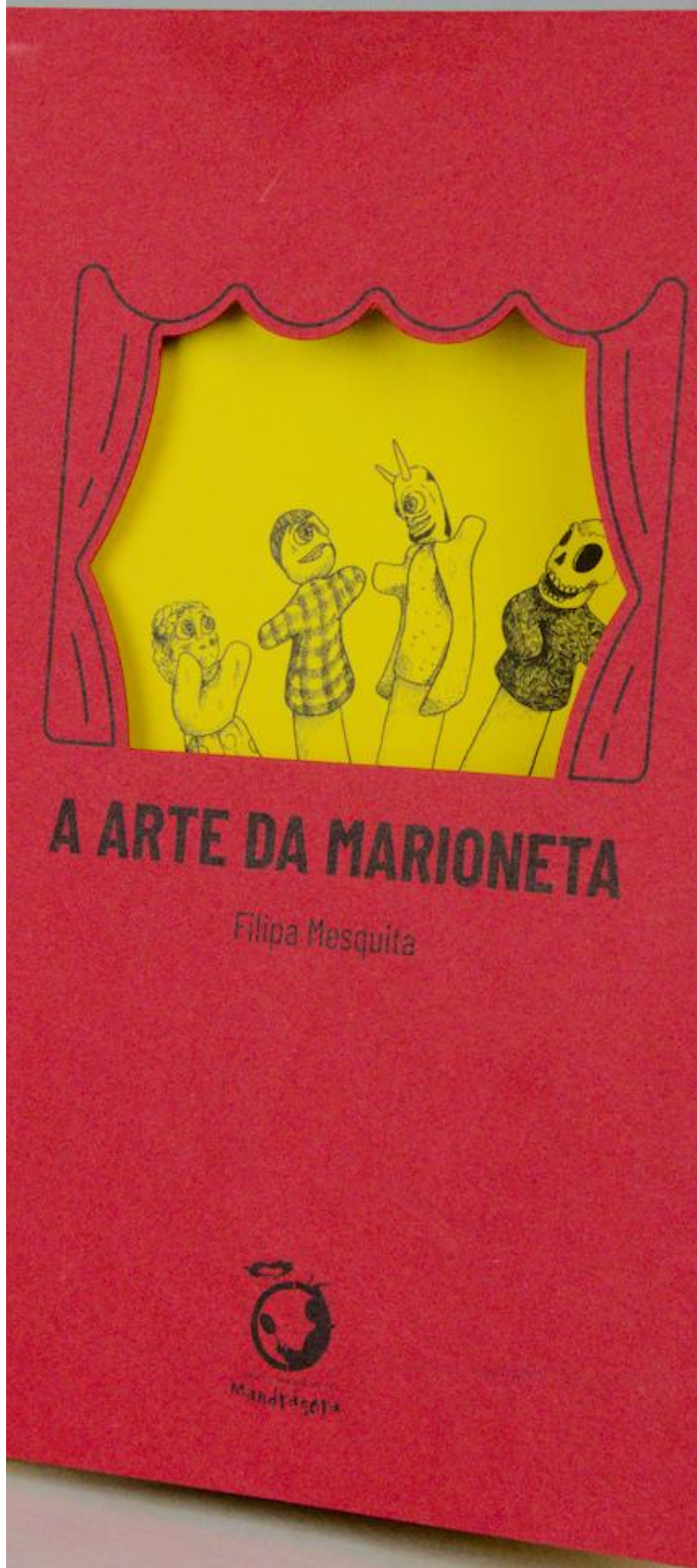


# THE ART OF PUPPETRY

editorial



TARGET AUDIENCE :  
ALL AUDIENCES





# A ARTE DA MARIONETA

Filipa Mesquita





# ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA .....	8
THE ART OF PUPPETRY .....	9
EDITORIAL .....	10
TESTIMONIALS .....	13
TOUR .....	15
NATIONAL FESTIVALS AND EVENTS .....	16
HISTORY .....	17
TECHNICAL RIDER .....	19
PROMOTIONAL DOCUMENTS AND OTHERS .....	20
HYPERLINKS .....	21
IMAGE AND COMMUNICATION .....	22
GENERAL CONDITIONS .....	22
BUDGET .....	22
CONTACTS .....	23



# THE ART OF PUPPETRY

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# THE ART OF PUPPETRY

target audience : all audiences

group : editorial

premiere date : 10 December 2022 (Saturday)

premiere location : F.A.C.E. - Fórum de Arte e Cultura de Espinho × Espinho × Aveiro



# EDITORIAL

Publishing serves as a record of our evolution and the changes we have undergone over time. Publishing preserves the history of our company, as well as the development of the art of puppet theater.

Overall, publishing within a company is important for preserving the company's history, documenting its techniques and styles, sharing knowledge and skills, and promoting the company and its work.





# A ARTE DA MARIONET

Filipa Mesquita



# A ARTE DA MARIONETA

Filipa Mesquita

# TESTIMONIALS

— José Manuel Valbom Gil × 4 March 2023



# TOUR

DATA	LOCAL
10 DEC 2022 . SATURDAY . 16h00	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
3 MAR 2023 . FRIDAY . 16h00	Fábrica das Ideias Gafanha da Nazaré, Ílhavo, Aveiro

TOTAL : 2

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Fábrica das Ideias Gafanha da Nazaré	Palheta - Robertos e Marionetas	2023

TOTAL : 1

# HISTORY

"THE ART OF PUPPETRY", premiered at "F.A.C.E. - Fórum de Arte e Cultura de Espinho x Espinho x Aveiro" on 10 December 2022 (Saturday). To date, it has performed in 2 venues, 2 cities, 1 district, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 2 shows for an audience of 95 spectators.

THE ART OF PUPPETRY went off stage on '3 MAR 2023 . FRIDAY' with a journey of 2 months and 21 days at the time of creating this document.

1	<i>O pobre dos bonecos</i>	9
2	<i>Apresentação pessoal</i>	11
3	<i>Uma visão pessoal sobre a arte da marioneta</i>	17
4	<i>Breves anotações sobre a história, função e técnica</i>	23
5	<i>Teatro de marionetas em Portugal hoje</i>	27
6	<i>Arte e Educação, ideias para debater</i>	31
7	<i>Olhar e saber aprender através das histórias do passado</i>	33
8	<i>1944 - Armando de Lucena</i>	39
9	<i>1944 - Augusto de Santa Rita</i>	43
10	<i>1953 - Menina e Moça</i>	47
11	<i>1955 - Flama</i>	49
12	<i>1955 - Boletim da União de Grémios dos Espectáculos</i>	51
13	<i>1964 - O Século Ilustrado, Robertoscope</i>	55
14	<i>1964 - A Criança e o Teatro</i>	57
15	<i>1965 - TV</i>	63
16	<i>1966 - O século Ilustrado, António Dias</i>	67
17	<i>1968 - Diário Popular, Francisco Esteves</i>	79
18	<i>1969 - Como fazer teatro com marionetas</i>	83
19	<i>Considerações finais</i>	87
20	<i>Bibliografia</i>	

## 7 Olhar e saber aprender através das histórias do passado

Deixo-vos agora a segunda parte deste documento que se trata de vários textos fundamentais para o entendimento da história da marioneta em Portugal. Vou dar-vos a conhecer documentos que fui recolhendo para poder ter uma observação mais ampla sobre o que terá sido a História da Marioneta!

Escolhi neste segundo segmento apresentar trechos que traçam a narrativa da história, são portas que ficam entreabertas para a descoberta de muito do que ainda está por ler e compreender da narrativa da história da Marioneta.

Encontrei através da Ilustração portuguesa de 1917, estas vinhetas ilustradas, nada me diriam não fora a belíssima imagem que agora partilho convosco que se afigura um extraordinário documento.



2 Grandiosos espectáculos pelos fantoches de M. Política (1888)

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

AARTEDAMARIONETA - DOSSIER - EN **2.1 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/aartedamarioneta - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/aartedamarioneta - dossier - en.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **36.3 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_aartedamarioneta.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_aartedamarioneta.zip)

IMAGERY ARCHIVE PROMO **127.1 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prm\\_aartedamarioneta.zip](https://www.marionetasmandragora.pt/_dwn/zip/prm_aartedamarioneta.zip)

# HYPERLINKS

<https://loja.marionetasmandragora.pt/editorial/3-a-arte-da-marioneta.html>

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/aartedamarioneta](http://www.marionetasmandragora.pt/aartedamarioneta)

*aartedamarioneta v.28.04.2026*  
*dossier generated with the open-source TCPDF + FPDI library*

